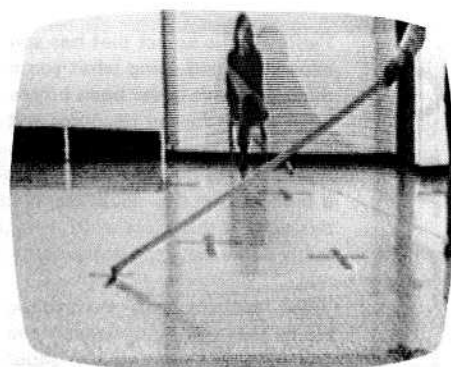




Vito Acconci, New York
Born 1940, New York
Sonnabend Gallery, New York
Face Off (15 min. B&W), *Overtone* (15 min. B&W)



David Atwood, Boston
Born 1942, Boston
WGBH-TV, Boston
selections from *Mixed Bag*, *Jeremy Steig*, and
Mainieri Quartet (20 min. C)



John Baldessari, Santa Monica, California
Born 1931, National City, California
Cal Arts Faculty
The Birth of Art and Other Sacred Tales (30 min. B&W)

CIRCUIT: A VIDEO INVITATIONAL AT THE EVERSON MUSEUM OF ART, SYRACUSE, NEW YORK

The rapid development of video as an accessible artist's medium has raised the question of its practicality in a system with no real support or distribution structure and hence a limited viewing public. The lack of applicable models, petty rivalries and grant competition are minor problems compared to the lack of an inexpensive distribution format. Many artists have found they have over-estimated their demand by support industries (cable television and audio recording concerns), and that these industries intend to develop these systems at a pace designed to maximize their profits and their control of the marketing of video.

One solution has been to provide a temporary context for the exhibition and distribution of works by video recording artists. The museum exhibition format provides such a context, and simultaneously acts as a catalyst to change information systems still incapable of dealing with art. "Circuit: A Video Invitational" is an attempt to create an informal network of museums, galleries and art centers sharing traveling exhibitions of video tapes and providing funds to participating artists on a cooperative basis.

The exhibition is an over-view of current video activity. 52 artists were invited to submit recent tapes for a showing that would occur simultaneously on the West Coast, East Coast and Mid West. The initial

exhibition of this 32 hour package was held in the Spring of 1973 at the Everson Museum of Art in Syracuse, New York; the Henry Gallery of the University of Washington in Seattle; and at the Cranbrook Academy of Art Museum in Bloomfield Hills, Michigan. These showings are to be followed by exhibitions at the Los Angeles County Museum, The Greenville County Museum in South Carolina, and other museums still unconfirmed as of this writing. Additional financing was also provided by The New York State Council on the Arts.

Works in the exhibition range from highly technical tapes employing computers and synthesizers; to documentary works, conceptual works and heavily edited image montages. Most of the tapes came from New York, although many are from California. A list of participating artists and photographs follows. Because the relative value of photographic stills taken off-screen remains debatable The Everson Museum prepared a 60 minute video catalogue of the Exhibition on video tape, which they sell for \$50 plus stock and handling costs. Inquiries about the "Circuit" exhibition and upcoming video exhibitions can also be addressed to the Everson Museum of Art, Syracuse, New York.

David Ross, Everson Museum of Art

Stephen Beck, Berkeley, California
Born 1950, Chicago
A.I.R. National Center for Experiments
in Television
Undulations (30 min. C)

Lynda Benglis, New York
Born 1941, Lake Charles, La.
Paula Cooper Gallery, New York
Now (12 min. C), *On Screen* (7 min.)
(B&W), *Collage* (9 min. C)

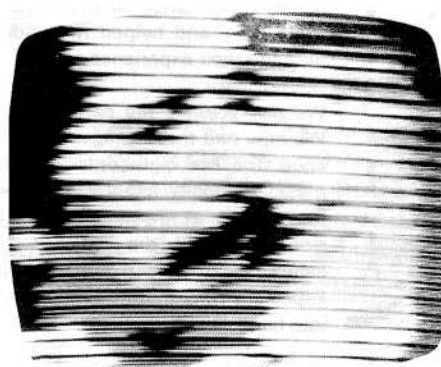
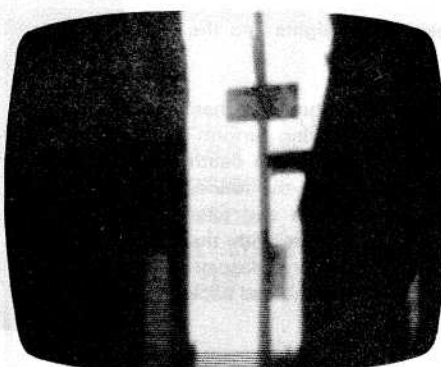
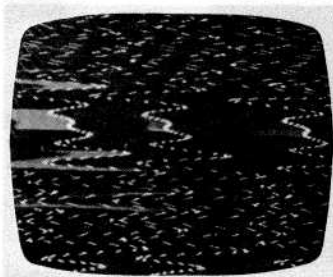
George Bolling, Santa Clara, California
Born 1946, Columbus, Ohio
de Saisett Gallery, Santa Clara
3 Series (30 min. B&W)

Peter Campus, New York
Born 1938, New York
Bykert Gallery, New York
Dynamic Field Series # 7 and 9 (30
min. B&W) *Double Vision* (30 min.
B&W)

Frank and Laura Cavastani, New York
Born 1943, New York and Middletown, New York
Intermedia Foundation
New York Video (60 min. C), *Sundance Ceremony
Tapes* (30 min. B&W)

Douglas Davis, New York
Born 1938, Washington, D.C.
A.I.R. Television Laboratory, WNET-TV, New York
Studies in Color Videotape II (30 min. C) *Studies in
Black and White Videotape I* (30 min. B&W)

Dimitri Devyatkin, New York
Born 1949, New York
Electronic Kitchen, New York
Motown Edit with Walter Wright (20 min. C)



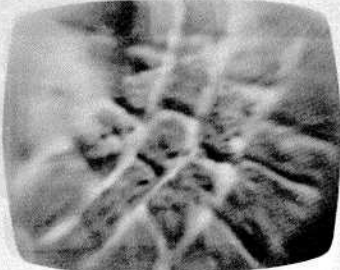
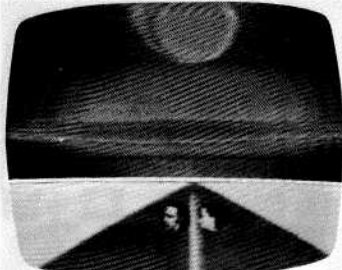


(Left)

(Right)

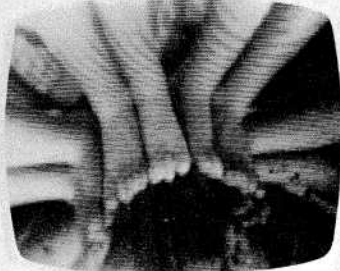
Ken Dominick, Binghamton, New York
Born 1947, Springfield, Massachusetts
Experimental Television Center,
Binghamton, New York
Untitled Work (30 min. B&W)

Juan Downey, New York
Born 1940, Santiago, Chile
Electronic Arts Intermix, New York
Plato Now (40 min. B&W)



Ed Emshwiller, Wantagh, New York
Born 1932, New York
A.I.R. Television Laboratory,
WNET-TV, New York
Scapemates (30 min. C)

Terry Fox, San Francisco
Born 1943, Seattle, Washington
Incision (30 min. B&W)



Charles Frazier, Kentfield, California
Born 1930, Morris, Oklahoma
The Band Around the Bend in 'Pacific Ring' (30 min. B&W)

Hermine Freed, New York
Born 1940, New York
Leo Castelli Gallery, New York
I Don't Know What You Mean, Glasses, Two Faces and Me and You (40 min. B&W)



Howard Fried, San Francisco
Born 1946, Cleveland, Ohio
Sea Sell Sea Sick at Saw/Sea Soar
(60 min. B&W)

Frank Gillette, New York
Born 1941, Jersey City, New Jersey
Electronic Arts Intermix, Vancouver, B.C.
Hark Hork (18 min. B&W)



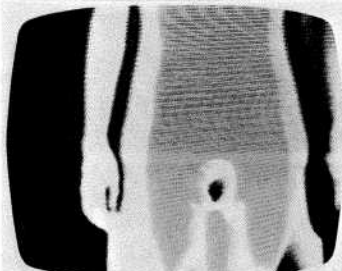
Joel Glassman, San Francisco
Born 1947, New York
Mediacontact Gallery, Dusseldorf
Rattling Outside, Banging Inside
(30 min. B&W)

Mike Goldberg, Vancouver, B.C.
Born 1947, Montreal, Quebec
Video Exchange Directory, Vancouver, B.C.
Untitled Work (60 min. B&W)



Cynthia Grey, New York
Born 1947, New York
L.C.A. Productions
Karma (60 min. B&W)

Ron Hays, Boston
Born 1945, Omaha, Nebraska
Director of Music-Image Workshop, WGBH-TV, Boston
A Series of Short Works on Video-synthesizer and some improvisations done with Michael Tilson Thomas (30 min. C)



Ralph Hocking, Binghamton, New York
Born 1931, Liverpool, Ohio
Director, Experimental Television Center, Binghamton
Untitled Work (30 min. C)

Nancy Holt, New York
Born 1938, Worcester, Massachusetts
LoGuidice Gallery, New York
Locating #1 and 2 (30 min. B&W)
and *Zeroing In* (30 min. B&W)

(Left)

Taka Imura, New York
Born 1944, Tokyo, Japan
A Chair (30 min. B&W) and *Blinking* (30 min. B&W)

Beryl Korot & Ira Schneider,
Ruby, New York
Born 1945, New York and 1939,
New York
Co-editors *Radical Software*
4th of July in Saugerties (10 min.
B&W), *The Boring Years* (10 min.
B&W) and *Greatest Hits of the*
80's (10 min. B&W)

Shigeko Kubota, New York
Born 1948, Tokyo, Japan
Europe on 1/2 inch a Day (30 min.
B&W)

Andy Mann, New York
Born 1947, New York
Electronic Arts Intermix
Danger Flying Rock Zone! (20
min. B&W)

Rita Myers, New York
Born 1947, Hammononton, New
Jersey
Sweeps, Jumps, Slow Squeezes
and *Tilts* (60 min. B&W)

Dennis Oppenheim, New York
Born 1938, Mason City, Washington
Sonnabend Gallery, New York
Tooth and Nail (20 min. B&W),
Nail Sharpening (20 min. B&W)
and *Forming Sounds* (20 min.
B&W)

Anthony Ramos, Los Angeles
Born 1947, Los Angeles
Fat City School of Finds Art
Balloon Plastic Bag (20 min. B&W)
Watermelon Heaven (20 min.
B&W), and *Water Plastic Bag*
(20 min. B&W)

(Right)

Joan Jonas, New York
Born 1936, New York
Leo Castelli Gallery, New York
Left Side Right Side (18 min. B&W)
Vertical Roll (12 min. B&W)

Paul Kos, San Francisco
Born 1942, Rock Springs, Wyo-
ming
University of Santa Clara Faculty
Black Holes (60 min. B&W)

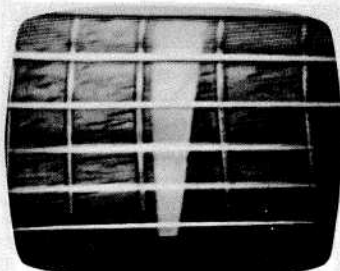
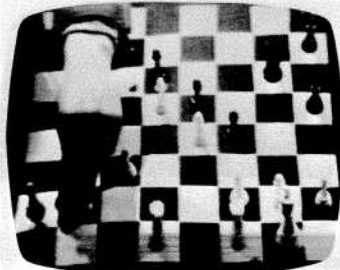
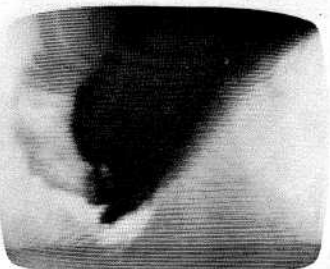
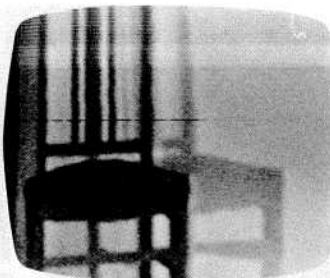
Richard Landry, New York
Born 1938, Louisiana
Leo Castelli Gallery, New York
6 Vibrations for Agnes Martin
(15 min. B&W), *Hebes Grande*
Bois (8 min. B&W) and *4th*
Register (12 min. B&W)

Robert Morris, New York
Born 1931, Kansas City
Leo Castelli Gallery, New York
Exchange (40 min. C)

Bruce Nauman, Pasadena, Cali-
fornia
Born 1941, Fort Worth, Indiana
Leo Castelli Gallery, New York
Tony Sinking Into the Floor Face
Up and Face Down (40 min. C)

Nam June Paik, New York
Born 1932, Seoul, Korea
A.I.R. Television Laboratory,
WNET-TV, New York
Waiting for Commercial (20 min. C)
B.S.O. Piece (10 min. C)

Peter Van Riper, Valencia, Cali-
fornia
Born 1945
Cal Arts Faculty
Changes # 1 and 2 (two 30 min.
tapes C)



(Left)

Richard Serra, New York
 Born 1939, San Francisco
 Leo Castelli Gallery, New York
Television Delivers People (9 min. C) *Hands, Catching Lead* (4 min. B&W), *Hands Tied* (8 min. B&W), *Surprise Attack* (12 min. B&W), *Hands Scraping* (10 min. B&W) and *Anxious Automation* (5 min. B&W)

Eric Siegle, New York
 Born 1945, New York
 Electronic Arts Intermix
Stockholm Visited (30 min. B&W)

Keith Sonnier, New York
 Born 1941, Louisiana
 Leo Castelli Gallery, New York
Color Wipe (30 min. C)

N.E. Thing Company, Bradford, Ontario
 Name registered, 1966, Incorporated, 1969, Victoria, B.C.
VSI # 3 and 4, and *the N. E. Thing Co. Hockey Team* (60 min. B&W)

Videofreex, Lanesville, New York
 Established 1969, New York
Lanesville TV Retrospective (30 min. B&W)

(Right)

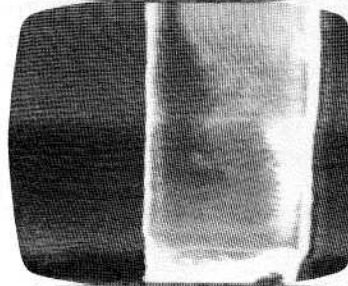
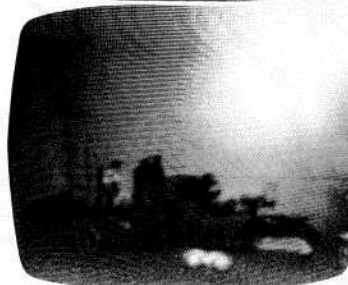
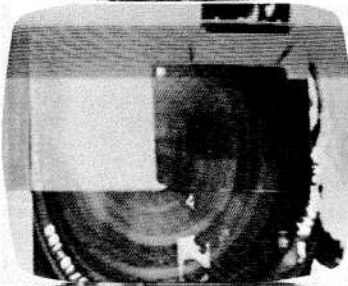
Willoughby Sharp, New York
 Born 1936, New York
 Editor, *Avalanche*
Willoughby Sharp Videoviews
Vito Acconci (60 min. B&W)

Michael Snow, Toronto, Ontario
 Born 1939, Toronto, Ontario
 Bykert Gallery, New York
3 Breakfasts (30 min. C)

Aldo Tambellini, Brooklyn, New York
 Born 1931, Syracuse, New York
 A.I.R. Television Laboratory,
 WNET-TV, New York
 6673 (60 min. C)

Woody and Steina Vasulka, New York
 Born 1934, Czechoslovakia
 and 1938, Iceland
 Electronic Kitchen
Home (30 min. C)

William Viola, Syracuse, New York
 Born 1951, New York
Instant Replay (30 min. B&W)



CIRCUIT: A VIDEO INVITATIONAL

AT THE EVERSON MUSEUM OF ART, SYRACUSE, NEW YORK

William Wegman, New York
 Born 1941, Holyoke, Massachusetts
 Sonnabend Gallery, New York
Selected Works 1972 (30 min. B&W)

Jud Yalkut, New York
 Born 1938, New York
 A.I.R. Television Laboratory,
 WNET-TV, New York
John Cage's 26' 1.499" as Performed by Charlotte Moor-
 man and Nam June Paik (60 min. C)



Photos: Robert Lorenz/Design: David Hicock/Compilation: Judson Rosebush